



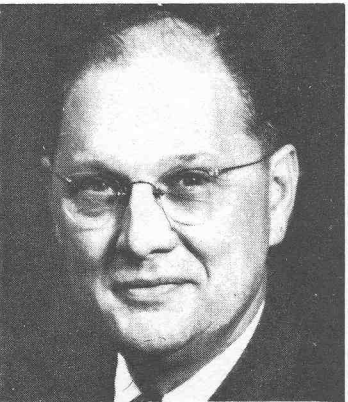
#794 FLEMING, Cletus G., K5KAA, Handle "Clete". Born Aug. 14, 1907. First two way contact, 1923. Occup: Retired. Hold commercial ticket. Operated Merchant Marine 1923-36. With U.S. Engineers seven years. With New Orleans Police Department as Operator 1943 to retirement in 1966. Hobbies, Radio and Chess. Present rig, Collins S line.



#795 BELL, Joseph W., Ex-W6BJO, W6BJO. Handle "Joe". Born December 8, 1907. First two way contact 1926. Occup: Retired. Lifetime holder Commercial licenses. Was Ship's Operator and with Boeing Air Transport (now United), building first voice modulated Xmtr for mail plans in 1930. Flight Comms. Instructor. UAL, worked at Radio Professionally from 1922 to retirement. Early rig, Hartley, using VT-2 RX was Regen, UV200 and one stage audio 201A.



#796 YOUNG, Chester H., Ex-W4KF, Ex-5VK, W4AHV, W3AQY. Handle "Check". Born June 10, 1905. First two way contact 1923. Occup: Retired. Broke into the game via NAA Time Sigs and Wm. B. Duck Catalog. USN-1927-1933. For 33 years was with Tennessee Valley Authority, and was Senior Operator at the largest Hydro Electric Generation Plant (598,000 KW) on the Tennessee River for 25 years prior to retirement. Charter member Muscle Shoals Amateur Radio Club. First rig, UV202, Hartley, with tank coil wound on oatmeal box with annunciator wire, and 2 tube Regen, receiver. Fairly active on all bands.



#797 CONRAD, Henry S., W3BQP. Handle "Hank". Born July 30, 1907. First two way contact 1922. Occup: Manager of Marketing Service, ITE Circuit Breaker Company. Was CW up to 1961, now 95% SSB on 14MC. Member of Lansdowne Radio Club and Delco Radio Club.



#798 CAVADINI, Lt. C.P., Ex-W6GYH. Handle "Cavi". Born December 13, 1894. First two way contact 1911. Entered U.S. Navy 1913, retiring as Lieutenant after 33 years service; with CAA, 1935-40. Flew aboard USS Los Angeles for 5 years as Rigid Airship Man. Edison award in 1960 and ARRL Public Service Awards. Among top ten Traffic Handler in MARS for many years. Member 50 Club, INC. California.