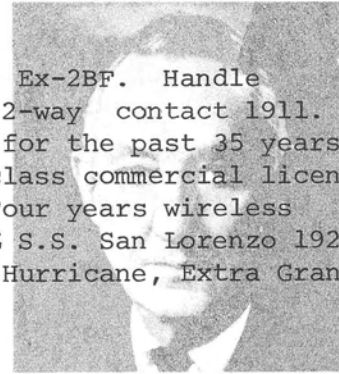




#89 SCHELL, Richard Jr., Ex-KP4ZK, Ex-2BF. Handle "Dick". Born April 20, 1897. First 2-way contact 1911. Occup: Manager of Ensenada Radio WPR for the past 35 years. First class license in 1912. First class commercial license 1914. WW1 colunteer on NRM & NRA. Four years wireless operator in Merchant Marines. On KEZ S.S. San Lorenzo 1922-24. Received Public Service Award. Hurricane, Extra Grant Amateur License 1952.



#90 BRIGHAM, William W., Ex-W1TOL. Handle "Bill". Born May 9, 1893. First 2-way wireless contact June 1908. Present Occup: Service Manager, Boston Branch, Photostat Corp. of Rochester, N.Y., for over 40 years. First on the air 1908-1911 with spark coil and homemade receiver with option of electrolytic or Galena detector-Baldwin head phones. WW1 in U.S. Naval Reserve Flying Corps. as Photographic Instructor (Lt. J.G.) off the air 40 years, back again 1951. Has son "Stan" who has been licensed since 1938, W1MBS, W3TFA.



#91 BARBER, Ralph G., Ex-W2ZM (N.Y.), W1ZM (Me.). Handle "Ralph" on phone; "KB" on CW. Born November 27, 1897. First 2-way wireless contact 1910. Present Occup: C.E. with Corps of Army Engrs. First Amateur License 1912. Comm. 1st Class 1913. Was one of those heard by Paul Godley in England. Overseas WW1 and WW2. Wireless operator United Fruit. Also at "NY" of United Wireless, and at MSE Seagate, N.Y. Work all bands CW, AM, & SSB. Rig at present is KWS1-75A4-Telrex Beam. Holds Amateur Extra Class License, member IRE, and Morse Club.



#92 BARKER, Horace C., Ex-W1UFJ, 200 North St., Born October 12, 1895. First 2-way wireless contact March 1906. Present occup: Asst. Sales Manager. First Receiver 1905 home built; detector 2 parallel razor blades with pencil leads across, "liberated" telephone receiver and a wet battery. First transmitter home brewed also; home wound spark coil, 12" "Helix", rotary spark gap and glass plate condenser made from camera plates. Neighbors "loved" the dimming of their lights when rig was keyed; but operator of nearby Navy ships not too appreciative of my signals.

